

Medåkers brudmarsch
av Karl Andersson, Medåker, upptecknad efter
"Kalle Fjärsmän", Karl Pettersson, Ekeby, Medåker, född 1860
Ur Nils Andersson, "Svenska låtar", Västmanland

65. *MEDÅKERS BRUDMARSCH*

The musical score for "Medåkers brudmarsch" is presented on five staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. A triplet of eighth notes is marked with a '3' above it. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line and repeat dots.